

# *Volume 1*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Tuba**

## **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47010**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

## 1. Kling, Glöckchen, Kling

1st Tuba  
2nd Tuba  
(optional)

Piano / Organ

mf

mf

mf

Detailed description: This block contains the musical score for the first piece, 'Kling, Glöckchen, Kling'. It features three staves: two for tubas (1st and 2nd, with the 2nd being optional) and one for piano/organ. The tuba parts are in the bass clef, and the piano/organ part is in the treble and bass clefs. The music is in 2/4 time and B-flat major. The piano/organ part starts with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* (mezzo-forte).

10

cresc.

mf

cresc.

mf

1.2.

Detailed description: This block continues the musical score for 'Kling, Glöckchen, Kling' starting at measure 10. It includes the tuba and piano/organ parts. The piano/organ part features a crescendo leading to a *mf* section. A first ending bracket labeled '1.2.' spans the final measures of this section.

## 2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

Detailed description: This block contains the musical score for the second piece, 'O Little Town In Bethlehem'. It features two staves: one for unison or solo tuba and one for piano/organ. The tuba part is in the bass clef, and the piano/organ part is in the treble and bass clefs. The music is in 4/4 time and B-flat major. The tempo is marked 'Adagetto'. Dynamics include *mf* (mezzo-forte).

9

1.

Detailed description: This block continues the musical score for 'O Little Town In Bethlehem' starting at measure 9. It includes the tuba and piano/organ parts. The piano/organ part features a first ending bracket labeled '1.'.

EMR 47010

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of two staves. The upper staff is a bass clef with a 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The lower staff is a grand staff (treble and bass clefs) also in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The music features a steady, rhythmic accompaniment with some melodic lines in the upper voice.

11

The second system of the musical score continues from the first system. It consists of two staves. The upper staff is a bass clef, and the lower staff is a grand staff. The music maintains the same tempo and mood, with a consistent accompaniment.

22

The third system of the musical score continues from the second system. It consists of two staves. The upper staff is a bass clef, and the lower staff is a grand staff. The music concludes with a final cadence.

### 4. *Good King Wenceslas*

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of two staves. The upper staff is a bass clef with a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The lower staff is a grand staff (treble and bass clefs) also in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The music features a steady, rhythmic accompaniment with some melodic lines in the upper voice.

10

The second system of the musical score continues from the first system. It consists of two staves. The upper staff is a bass clef, and the lower staff is a grand staff. The music features a solo section for the upper voice, marked '1. Solo' and 'f' (forte). The accompaniment is marked 'mf' (mezzo-forte).

# 5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The tempo is marked 'Moderato'. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with piano accompaniment. It includes a Coda symbol and a 'D.C. al Coda' instruction. Dynamics include *mf* and *f*.

# 6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The tempo is marked 'Avec esprit.'. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with piano accompaniment. Dynamics include *mf*.

18

Musical score for 'Joy To The World' measures 18-24. The score continues with piano accompaniment. It includes a first ending bracket labeled '1.'. Dynamics include *mf*.

## 7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The vocal line starts with a piano (*p*) dynamic.

9

Second system of the musical score for 'Stille Nacht'. It continues the vocal and piano parts from the first system. The piano accompaniment features a prominent sustained chord in the right hand.

19

Third system of the musical score for 'Stille Nacht'. It concludes the piece with a final chord in the piano part and a sustained note in the vocal line.

## 8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part alternates between mezzo-forte (*mf*) and forte (*f*) dynamics.

14

Second system of the musical score for 'Il est né le Divin Enfant'. It includes a 'Fine' marking and a first ending bracket labeled '1.' and '2.'. The piece concludes with a 'D. C.' (Da Capo) instruction.

# 9. Jingle Bells

Allegro

The first system of music consists of three staves. The top staff is a bass clef with a melodic line starting on G4, moving to A4, B4, and C5. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords. The bottom staff is a bass clef with a simple bass line. The dynamic marking *mf* is present in both the top and middle staves.

7

The second system continues the piece. The top staff has a melodic line with some grace notes. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. The dynamic marking *mf* is present in the middle staff.

13

The third system continues the piece. The top staff has a melodic line with a circled eighth-note pair. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. The dynamic marking *mf* is present in the middle staff.

19

The fourth system continues the piece. The top staff has a melodic line. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. The dynamic marking *mf* is present in the middle staff.

26

The fifth system continues the piece. The top staff has a melodic line. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. The dynamic marking *mf* is present in the middle staff.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). A first ending bracket is present at the end of the piece.

9

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A first ending bracket is present at the end of the piece.

8

17

# 12. We Wish You A Merry Christmas

9

The first system of the musical score for 'We Wish You A Merry Christmas' consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic line in 3/4 time. The middle staff is the piano right hand, and the bottom staff is the piano left hand. Dynamics include *mf* and *f*.

9

The second system continues the musical score. The vocal line has a rest followed by a melodic line. The piano accompaniment continues with chords and a bass line. Dynamics include *mp*, *f*, and *mf*.

19

The third system concludes the piece. The vocal line has a rest followed by a melodic line. The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *mf*. First and second endings are indicated with bracketed lines.

# 13. Es ist ein Ros entsprungen

The first system of the musical score for 'Es ist ein Ros entsprungen' consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic line in 4/4 time. The middle staff is the piano right hand, and the bottom staff is the piano left hand. Dynamics include *mf*. First and second endings are indicated with bracketed lines.

8

The second system continues the musical score. The vocal line has a rest followed by a melodic line. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*. A first ending is indicated with a bracketed line.



## 14. O Holy Night / Cantique de Noël

The musical score is presented in three systems, each with a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, mf, ff), articulation (accents, slurs), and ornaments (trills). The first system starts with a piano (*p*) dynamic. The second system begins at measure 6 and features several triplet markings in the piano part. The third system begins at measure 11 and includes a forte (*f*) dynamic. The fourth system begins at measure 15 and features a mezzo-forte (*mf*) dynamic. The fifth system begins at measure 20 and includes dynamics of *f*, *ff*, and *mf*. The score concludes with a first ending bracket and a repeat sign.

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